**DRAMA**

1. [Children's Theatre/Creative Drama Main Menu](http://www.childdrama.com/mainframe.html)

<http://www.childdrama.com/mainframe.html>

The lesson plans are very descriptive, yet, they lack imagery and inventiveness. Plans may be sorted by age or subject.

2. [Informal Classroom Drama](http://www.ncte.org/about/over/positions/level/gen/107608.htm)

<http://www.ncte.org/about/over/positions/level/gen/107608.htm>

Excellent Curricula Outline for rudimentary kinesthetic goals.

3. [ARTSEDGE: Five Easy Drama Games for the Early Elementary Classroom](http://artsedge.kennedy-center.org/content/3917/)

<http://artsedge.kennedy-center.org/content/3917/>

This site is an excellent resource with an in-depth writing, which is direct and simple to implement. The introductory paragraph style makes the lesson plans accessible and easy to implement. Follow-up context information for further research is available for each lesson. (i.e. books, links, and author information) Drama examples include, how to modulate voice, “Special Me” (exercising memorization muscles while also building self-esteem and a sense of identity), rhythm and repetition, moving their bodies as well as their voices, choreograph a series of movements, charades (recognizing details, guessing clues, and developing important presentation skills. Subject areas are broken intoDance, Music, theatre, and visual arts. They are searchable by grade level range, K-4, 5-8, and 9-12. Importantly, concrete learning objectives offer valuable content and opportunity to learn. A visual arts lesson called,”America, A Home for Every Culture”, expanded to include a vocabulary list and lesson plans appears to be very simple to implement through the use of index cards (note: ideas can be customized to the temperament and racial diversity of the current class environment). A link revealed another resource to world maps: with printable maps in pdf or gif format. These are useful for Geography, and Social Studies lesson plans as well as helpful aids as we come to know students in a socially just, safe and caring classroom community. The web site is called ”Expeditions” and is sponsored by National Geographic.

<http://www.nationalgeographic.com/xpeditions/atlas/index.html?Parent=world>

Another lesson plan on “Mountains” ran especially deep with plenty of opportunity to explore the geology of our region, and take the thinking to richer levels. This web site is definitely a keeper.

4. [Classroom Drama Resources | Pioneer Drama](http://playsandmusicalsnewsletter.pioneerdrama.com/public/blog/100611)

 Pioneer Drama Service Inc - Purchase plays and musicals

<http://playsandmusicalsnewsletter.pioneerdrama.com/public/blog/100611>

Good classic and simple plays “Three little Pigs” for little ones to perform. Costs are to be cautioned, $6 per script , postage, and $25 royalty fee per performance can add up.

**Below are two examples:**

**Cast:** Flexible cast of 17, optional extras and chorus
**Set:** Two simple exterior sets
**Time:** About 90 minutes

**Script:** $4.75
**Royalty:** $25 First performance/$25 Each additional performance

Goldilocks, fresh from her adventure with The Three Bear, now becomes involved in a new story.  In this special participation version of the familiar tale, the audience members help out by supplying straw, sticks and bricks for the homes of the Three Little Pigs.  In addition, the audience supplies extra actors for the play, including two of the pigs!  With the help of the audience, Goldie comes to the aid of the pigs in their quest for a home that will truly keep "the wolf from the door."

**Script:** $6.00           [Move your mouse here to see additional items](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1) **[Piano score:](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)** [$15.00](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)**[Production/rehearsal CD set:](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)** [$65.00](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)**[CD sampler B:](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)** [$4.00](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)**[DVD of amateur performance:](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)** [$10.00](http://www.pioneerdrama.com/searchdetail.asp?pc=THREEPIGSW&id=1)
**Royalty:** $75 First performance/$60 Each additional performance

Once again, the famous Three Little Pigs find themselves in the midst of a crisis!  The younger pigs, Hooey and Pigtail, have just lost their houses to the Big Bad Wolf.  The two pigs seek help from their older brother, Sooey.  He decides that it is the perfect time for a vacation to soothe their frayed nerves.  They head out west to Baby Bear's Dude Ranch.  Baby Bear (who still wears a diaper) and his critters are all set to turn these Easterners into true "Cow-pigs!"  But the excitement really begins when Big Bad Wolf and his cousin show up.  Big Bad Wolf has come to Texas to get away from the pigs, to whom he has an allergy!  While at the ranch, Cuz wants to set a trap for Little Red Riding Hood.  (He's got a score to settle.)  When Little Red Riding Hood shows up looking for her grandma, Cuz is ready for her.  Along with that, Cuz and Big Bad Wolf trap Sooey and prepare him for supper!  Now only Hooey and Pigtail can save him.They literally get him out of hot water and challenge the Big Bad Wolf to a Huffin' and Puffin' Rodeo.  You'll have fun with these toe tappin', feet stompin' numbers like "Piggy Wiggy Wiggle" and "The Boogie Woogie Cowboy Pig."

5. [Classroom Ideas](http://www.creativedrama.com/classroom.htm)

<http://www.creativedrama.com/classroom.htm>

Great random ideas to add zest to the creative classroom. Prop bag, very deep book list, “Bolb” a version of tag can inspire collaboration. Another theatrical lesson, “Anything Fabric” is a very imaginative and group focused activitity.

6. [Web Resources for Teaching Drama](http://www.angelfire.com/ego/edp303/resource.html)

<http://www.angelfire.com/ego/edp303/resource.html>

7. [Drama For Those Who Do Not Like Or Understand Drama](http://www.yale.edu/ynhti/curriculum/units/1983/5/83.05.03.x.html#c)

<http://www.yale.edu/ynhti/curriculum/units/1983/5/83.05.03.x.html#c>

8. [The Creative Dramatics Cookbook: Recipes for Playmaking](http://www.yale.edu/ynhti/curriculum/units/1990/2/90.02.01.x.html)

<http://www.yale.edu/ynhti/curriculum/units/1990/2/90.02.01.x.html>

9. [Story Arts | Storytelling Activities & Lesson Ideas](http://www.storyarts.org/lessonplans/lessonideas/index.html#picture)

<http://www.storyarts.org/lessonplans/lessonideas/index.html#picture>

10. [Schools > Education > The Met Opera Guild](http://www.metoperafamily.org/education/schools/creating_original.aspx)

<http://www.metoperafamily.org/education/schools/creating_original.aspx>

11. [Seattle Children's Theatre plays, classes, and information](http://www.sct.org/index.aspx)

<http://www.sct.org/index.aspx>

**DANCE & MOVEMENT**

12. [Pacific Northwest Ballet, PNB, Seattle WA](http://www.pnb.org/)

<http://www.pnb.org/outreach/>

**VISUAL ARTS**

13. [Seattle Art Museum: School and Teacher Programs](http://www.seattleartmuseum.org/Learn/schoolteacher/default.asp)

<http://www.seattleartmuseum.org/Learn/schoolteacher/default.asp>

14. [Seattle Asian Art Museum: Visitor Information](http://www.seattleartmuseum.org/visit/visitSAAM.asp)

<http://www.seattleartmuseum.org/visit/visitSAAM.asp>

15. [Welcome to Art Guide Northwest](http://www.artguidenw.com/)

<http://www.artguidenw.com/>

**GENERAL ARTS**

16. [Art for Children - The Seattle Foundation](http://www.seattlefoundation.org/page28191.cfm)

<http://www.seattlefoundation.org/page28191.cfm>

17. [Seattle | Arts | eNews, June 2007](http://www.seattle.gov/Arts/publications/enews/current.asp)

<http://www.seattle.gov/Arts/publications/enews/current.asp>

A good community resource for current events and festivals. <http://www.seattle.gov/html/VISITOR/festival.htm>, Topics include film, dance, museums , parks, just in case you want to go Flamingo dancing in Seattle or visit the Freemont Abbey Arts Center. It may be a good resource to explore field trip ideas. Videos may be interesting, but need to be pre-screened for adult content.