# **DAVID REPYAK**

#### **ELEMENTARY TEACHER**

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#### **OBJECTIVE**

• To guide all students in social, emotional, and academic growth, by nurturing an engaged learning environment and working with the community as a K-8 educator.

#### **CERTIFICATION**

Montessori Elementary Teacher Credential, Endorsement: AMS, Ages 6-9	2013
Washington State Elementary Teacher Certificate, Endorsement: K-8, GPA 3.88	2011

#### **EDUCATION**

MEIPN - Montessori Elementary I - Teacher Certificate Program	2013
University of Washington - Bothell, WA, Teacher Cert. Program, +90 credits	2011
Cascadia Community College - Bothell, WA	2010
Syracuse University - Syracuse, NY and London Centre, UK, BFA	

#### PROFESSIONAL EXPERIENCE

#### Montessori Country School, Bainbridge Island, WA

2014 - present

- <u>Upper Elementary Teacher</u>: Co-Teacher responsible for the social, emotional, and intellectual growth of all students within a mixed ages (9-12) classroom environment.
- Fitness and Technology Specialists: UE and LE classrooms.
- Differentiate across ability levels, small group, large group, individualized instruction, and learning styles in a multi-aged environment.
- Create a positive environment of learning in which students are engaged and safe.
- Nurture an atmosphere of team collaboration, inclusion, and respect.
- Observe social/emotional, developmental/academic abilities to inform future instruction.
- Assess individual learning goals and follow through on student accountability.
- Establish consistent routines, and set high expectations.
- Support character development, peaceful conflict resolution, and communication skills.
- Lead Project Based Learning to support the curiosity of the whole child.
- Design and implement Inquiry Based Science learning activities.
- Plan, Design, Integrate and Implement lessons across the Curriculum, track performance.
- Support Community Service Learning projects.
- Build student portfolios following WA State learning requirements.
- Communicate with Parents via weekly bullet points, newsletters, and student progress reports.

#### Woodinville Montessori School, Woodinville, WA

2012, 2013

- <u>Co-Head Lower Elementary Teacher</u>: Co-Head Teacher responsible for the social, emotional, and intellectual growth of all children within a mixed ages (6-9) classroom environment. Modeling of Montessori concepts in whole class, small group, and individualized instruction for independent, self-directed learners across the curriculum. Preparing an environment that offers freedom of choice with guidance and follows the child's intrinsic motivation. Guiding positive discipline, peace curriculum, conflict resolution, and respect for self, others and the environment.
- Classroom management, overview, parent communication, newsletters, observation, formative assessment, Iowa Test of Basic Skills, team collaboration, and student progress reports.

#### Living Montessori Academy, Bellevue, WA

2011, 2012

- <u>Montessori Assistant Teacher</u>: Guiding for the health, safety, and supervision of children while instructing sensorial, practical life, culinary arts, life and physical science, organic gardening, guided reading, and Singapore Math. Pre K- Grade 2, ages (4-7).
- Responsible for classroom management, lesson plans, curriculum development, responsive to social, emotional, cognitive, and physical needs of all children.
- <u>Technology Specialist</u>: Guiding students to create, communicate, collaborate, and innovate using technology. Nurture family communities through social media, website and calendar updates.
- Counselor: Design and implement Culinary Arts and Science summer camp programs.

#### Newport Heights Elementary, Bellevue, WA (Teacher Training)

2010, 2011

- Design weekly reading stations for comprehension and word study. Grade 2/3 split class.
- Implement program curriculum objectives, lesson planning and family communication.
- Prepare and design FOSS Science units: Plant Lifecycle, Rocks & Soil.
- Collaborate with parents and community by directing lessons for a 3rd grade cultural fair.
- Guide students along a diverse spectrum of abilities, challenges and needs.
- Administer and evaluate fluency, phonics, Slinglerland, and DIBEL ORF/WRF testing.
- Model excellent knowledge of ACTIVboard Technology.

## PROFESSIONAL EXPERIENCE / EDUCATIONAL

**Visual Art Instructor -** Plan, Design and Lead integrated art programs.

<ul> <li>Bainbridge Island Parks Department, Grades 1-3, Grades 4-6</li> </ul>	2014-Present
<ul> <li>Kirkland Art Center, Grades 1-3, seasonal programs</li> </ul>	2009, 2010
Art Docent - Design and facilitate curriculum integration of art projects.	
<ul> <li>Woodmoor Elementary, Grade 5. Cultural lessons on Native American art.</li> </ul>	2010
Carl Sandburg Elementary, Grade 1.	2009

# Student Teaching - Ben Franklin, Juanita, Albert Einstein Elementary, Kirkland, WA

•	Evaluate writing and reading levels for emerging readers. K.	2011
•	Experiential Design and Integrated Science lessons. Grade 4.	2011
•	Guiding students of diverse cultural and socio-economic backgrounds. Grade 5.	2010

• Administer literacy, poetry, technology, and shared writing lessons resulting in the classroom community gaining an understanding of 15 diverse cultures and traditions. Grade 5. 2010

#### **VOLUNTEER EXPERIENCE**

## John Muir + Carl Sandburg Elementary, Kirkland, WA

2009, 2010

- Volunteer: Grade 2, 4, and 5. Guide independence in spelling, poetry, and reading.
- Motivate ELL students. Encourage small-group reading and journal writing.
- <u>Volunteer:</u> Grade K. Direct and organize projects for literacy groups providing competency in phonics and establishing pre-alphabetic and alphabetic awareness.

#### PROFESSIONAL DEVELOPMENT

•	Nature Bridge - Olympic peninsula, Inquiry Based Science. Wetlands.	2016
•	Montessori Workshop – Tacoma, WA	2012
•	MEIPN - Woodinville, WA, Montessori Education Institute of the Pacific Northwest	2012
•	STARS – Standards, philosophy, and methods. Music, dance, and theatre.	2011
•	Social Studies - Edmonds, WA, publisher workshop	2010
•	NOAA - Edmonds, WA - Marine Science / Native American storytelling	2010